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INTERNATIONAL CAMPAIGN TO PROTECT ROCK ART

A letter addressed to UNESCO National Commissions and to ICOMOS National Committees of the Member countries of these two international organizations.

We are pleased to see how many positive responses we received to the circular 85/3239 of July 4, 1985, and to learn that many countries around the world are concerned with the protection of rock art. We hope to be able to help in many ways, and are glad that a constructive contact has been created for this purpose.

Now we should try to develop cooperation and make it useful, for each individual country, for the international organizations and for the benefit of a cultural heritage which belongs to everybody. Please consider the following points:

1. *Nomination of corresponding members of CAR.* Every country concerned with the preservation and cultural valorization of rock art is invited to propose a candidate to be Corresponding Member of CAR, the International Committee on Rock Art. The person should be a full-time professional archaeologist, anthropologist or art historian involved in, or wishing to become involved in rock art studies. He or she should represent the interests and problems of your country and contribute in solving them with the cooperation of the international community of scholars.
2. *Rock art inventory.* In a previous circular letter, standard forms and questionnaires were forwarded to you. We would appreciate to know if you found them satisfactory and if you are able to use them. We would gladly provide you with any additional explanation you require.
3. *Formation of specialists.* UNESCO is willing to grant scholarships to candidates for training in rock art research, wishing to specialize at the CCSP, on condition that 1) they are presented by their own government, 2) they have the declared intention and

possibility of devoting themselves to rock art studies, 3) they have previous training and experience in archaeology or in the management of cultural heritage.

Application letters should reach us before Feb. 15. Successful candidates will be notified in April. The number of scholarships is limited (probably no more than 4 or 5 in 1986); seriously motivated candidates are urged to provide an adequate documentation on themselves. Also, they should provide an official recommendation letter by the appropriate government body or by the UNESCO National Commission, and two photographs (signed and dated at the back).

4. *Who's who in Rock Art* (Edizioni del Centro, 1985, 160 pp.). The first edition of this volume has just appeared. It is a world directory of specialists, scholars and technicians in rock art studies. Curriculum vitae, present position, particular fields of competence, research projects carried on and main publications, are provided in each entry. The volume has several indexes and appendixes. Until April 1st 1986 it is available to organizations, research institutes and scholars at the special price of U.S. \$ 18.-. Thereafter the price will be of U.S. \$ 25.-.

We would like to make sure that the specialists of your country are properly represented and would appreciate receiving comments and additions in view of future editions.

5. *International Symposium.* In 1987, CAR is planning to organize an International Symposium on "World Strategy of Preservation and Presentation of Rock Art". We would appreciate to learn names and addresses of people in your country who might be interested in participating and in getting further information.