



EARLY METALLURGIST ART AND IDEOLOGY

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ABSTRACT

The introduction of copper and bronze metallurgy in Europe During the 4th and the 3rd Millennium BC changed the ideology world in the European societies. Rock art and statues-menhir (gods and/or ancestors are now represented in human shapes using this particular category of monuments) show the contemporary technological advances: topographic representations and agriculture (ploughings and territory divisions), weaponry (metallurgy), chariots (wheel), weaving (looms). The introduction of weapons into iconographies witnesses the appearing of warriors in the societies. The paper will resume the main discoveries and will try to interpret the phenomenon in the Alpine range.

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