

PLACES OF PEACE AND POWER

The sacred site: Stonehenge - Machu Picchu - The Pyramids - Jerusalem - Banaras - Mt. Fuji - Mecca

Slideshow by Martin Gray, Independent researcher, National Geographic photographer

For scholars of rock art it is critical to recognize that the sites where rock art is found are more significant than the pictographs and petroglyphs at them. The etchings and paintings left by humans should be understood to function as geographic markers of particular places. The places are preeminent while the traces of human activity left at them are of secondary relevance. Following this line of reasoning, the essential question is: Why were certain places chosen by humans - from deep antiquity to historical times - for a variety of shamanic and religious uses? How do we explain their undeniable spiritual magnetism?

During the past thirty-five years, traveling as a National Geographic photographer and cultural anthropologist in more than 150 countries, I conducted studies of 1000 sacred places and recognized that altogether they represent a world spanning phenomena of immense artistic, shamanic, environmental and spiritual importance. While my research, writings and photographs are offered on my Places of Peace and Power web site (sacredsites.com), the slide shows I give function as Group Shamanic Events. The beautiful photographs become windows onto the sacred places, they transmit the 'visual homeopathic essence' of the sites, and they inspire transformational experiences for viewers.

<https://sacredsites.com/>



Stones of Stenness, Scotland