

## ROCK ART AND CULTURE'S VISIBILITY

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### *Summary*

Prehistoric rock art is, in America, the art produced by extinct Indian societies. It has arrived to us as a document of their presence in caves and rock shelters.

We investigate its documental quality and we stress the following dimensions:

1. methodology by which the document is visually constructed.
2. "image's policy" to describe the researcher's monopolistic actions with the reproduction of images.

What kind of social production has Indian rock art had? How have the documents been generated? What kind of influence does the researcher have on the documents of iconography. Are variations of signs a symptom? Are we able to interpret it as Utopia? What does methodological de-formation consist of?

We are exploring these subjects from the treatment of human figures at Cuatro Vientos-Achiras art.

The Cuatro Vientos- Achiras incorporates a vast group of rock paintings at Comechingones Hill (Còrdoba). We estimate they had 2.000 years of development before ones in Europe arrived.