

## **PRIMEVAL ROCK ART AND ETHNOGRAPHIC ANALOGY IN INDIA**

CHAKRAVERTY Somnath, Calcutta, India

In this paper an attempt has been made for understanding the functional implication of early rock art through analysis of its typology, content, form as well as the theme in collaboration with ethnographic analogy. Documentation of two discrete sets of data is further analysed for a meaningful comparison for possible decoding of the techno-functional attributes of early rock art. The rock art of a particular region of India including 1953 motifs have been further classified and finally compared with art-practises of korkus – a tribal community-living in the same eco-cultural region.

It has revealed from the comparative study between two sets of data that in technical level as well as thematically, close affinities prevail. Relation between pattern of art and socio-economic preconditions have also been attempted in the context of this present investigation.