

## PREHISTORIC SOLAR GRAPHICS AND SEMIOTICS

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Prehistoric Solar graphics and Semiotics have been found in many countries. Based on systematic research of these graphics and Semiotics, both in China and worldwide, the author grouped these graphics and semiotics into three types by their function with interesting results.

1. According to the author, there are three types of Solar graphics and Semiotics. (a) For recording the position and the change of the sun; this was the bases for tribal men to arrange their activities, especially in agriculture. Sometimes they used Solar Semiotics as a means of giving some special information for recording important events. (b) For culting; lacking knowledge, prehistoric men considered sun as sacred and sun dominated everything. In some solar graphics the human factor could be found, the Sun was taken as a symbol of human character.
2. Extensive research by the author revealed that there was an intricate linking between Solar Semiotics and Chinese hieroglyph.
3. The author upon studying the tradition of creating Solar graphics and Semiotics by prehistoric tribal men recognizes the progression of their formula, content and function.

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